

Artis



Public Movement, 2010. Performance documentation: The Israeli Center for Digital Art, Holon. Courtesy the artists.

New Museum and Artis Contemporary Israeli Art Fund present: Actions by Public Movement

Actions by Public Movement

Positions (NYC, Washington Square, 11/4/11)
Friday November 4, 1 p.m., Washington Square Park

Positions (NYC, Union Square, 11/6/11)
Sunday November 6, 1 p.m., Union Square South – ADDED DATE

www.newmuseum.org
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This November, the action and research group Public Movement will present *Positions*, a choreographed demonstration that invites people to take a stand on any number of urgent issues. Presented in Warsaw, Holon, Bat-Yam, Eindhoven, Heidelberg, Stockholm, and now New York, the Movement invites the public to embody their preferences, aspirations, and beliefs—manifesting political and philosophical ideas as physical positions in Washington Square Park and Union Square South. This will be Public Movement's first presentation in the United States.

In February 2011, Public Movement leader Dana Yahalomi began her research toward a project for New York, meeting with artists, historians, urban planners, memorial designers, politicians, government officials, and NYPD officers. The residency continues from January–April 2012, during which time she will initiate bi-weekly salons as part of the 2012 New Museum Triennial, "The Generational," and will culminate in a newly commissioned action for New York City in April 2012, details to follow.

Public Movement is a performative research body that investigates and stages political actions in public spaces. The Movement explores the political and aesthetic possibilities that reside in a group of people acting together. It studies and creates public choreographies, forms of social order, and overt and covert rituals. Public Movement was founded in November 2006 and was led by Omer Krieger and Dana Yahalomi until August 2011, when Yahalomi became the sole group leader.

About Artis Contemporary Israeli Art Fund

Artis supports and promotes contemporary visual artists from Israel internationally. Advancing opportunities for cultural understanding, Artis helps to generate dialogue through artist commissions, talks, and events; offers professional development and research initiatives for artists and arts professionals; and provides project-specific grants as well as an online resource, www.artiscontemporary.org. Founded in 2004, Artis is an independent nonprofit based in New York with activities in Tel Aviv and Los Angeles.

Public Movement's project is made possible with support from The Ostrovsky Family Fund. Public Movement's travel is made possible through the Office of Cultural Affairs, Consulate General of Israel in NY.

About the New Museum

The New Museum is the only museum in New York City exclusively devoted to

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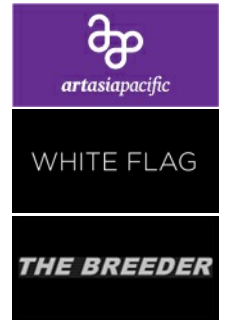
Artis announces 26 grant recipients for 2015

Artis announces expanded grants program: now accepting applications

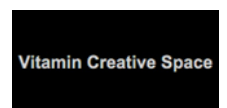
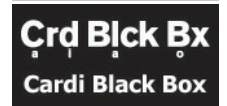
Call for applications: Artis Research Trips to Israel

Artis Research Trips to Israel: Applications now open

Artis Announces 2012 Grant Program for Exhibitions and Professional Development



BLUM & POE



contemporary art. Founded in 1977, the New Museum was conceived as a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding, dedicated building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of ongoing experimentation and a hub of new art and new ideas.

Public Movement's participation in the 2012 Generational is co-presented by the New Museum and Artis Contemporary Israeli Art Fund.

"The Generational" is made possible by a generous grant from The Andy Warhol Foundation for the Visual Arts.

Additional support provided by the Horace W. Goldsmith Foundation and The Jacques and Natasha Gelman Trust.

*Major support is provided by the Friends of the Generational, co-chaired by **Shelley Fox Arons, Toby Devan Lewis, and Lonti Ebers.***

Steering Committee Members: Mitzi and Warren Eisenberg, Susan and Leonard Feinstein, Maria José Garcés, Sunny and Brad Goldberg, Dakis Joannou, Tina Kim and Jaewoong Chung, Sueyun Locks, Shaun Caley Regen, Lyndley and Samuel Schwab, and Eve Steele and Peter Gelles. Friends of the Generational: Kathleen O'Grady.

Support for the accompanying publications is made possible by the J. McSweeney and G. Mills Publications Fund at the New Museum, and a grant from the Elizabeth Firestone Graham Foundation. Curatorial travel and research for "The Generational" has been underwritten by The Andy Warhol Foundation for the Visual Arts and the Asian Cultural Council.

The Museum as Hub Residency Program is made possible through the lead support of the Rockefeller Foundation.

Additional funding is provided by Laurie Wolfert. Artist travel is supported, in part, by a grant from the Ford Foundation.

Museum as Hub and public programs are made possible, in part, through the support of the New York City Department of Cultural Affairs and the New York State Council on the Arts. Endowment support is provided by the Rockefeller Brothers Fund, the Skadden, Arps Education Programs Fund, and the William Randolph Hearst Endowed Fund for Education Programs at the New Museum.

Education and public programs are made possible by a generous grant from Goldman Sachs Gives at the recommendation of David and Hermine Heller.



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